

Ann Hearn Tobolowsky

SAG - AFTRA – AEA

Director Resume

Short Film:

Dream Flight - https://www.imdb.com/title/tt7108652/?ref=nm_flmg_dr_1

Shelf Life - https://www.imdb.com/title/tt7765406/?ref=nm_flmg_dr_2

Theatre/Film Hybrid

Reykjavik (Steve Yockey)

Road Theatre Company, March 2021
(West Coast Premiere) Live filmed production

Theatre

Beatnik Girl (Leda Siskind)

Theatre 40 (World Premier) 2025

Sleeping Giant (Steve Yockey)

Road Theatre Company 2025

Civil Twilight (Shem Bitterman)

Broadwater Theatre (World Premier) 2024

The Romeo and Juliet Senior

Santa Barbara Claremont College – 1 performance

Citizens Project – A Comedy

(Shakespeare Mini Festival) 2024

(Jami Brandli)

Mercury (Steve Yockey)

Road Theatre Company (West Coast Premiere) 2024

The Half-Light (Monica Wood)

Theatre 40 (West Coast Premiere) 2023

Incident at Our Lady of

Theatre 40 (West Coast Premiere) 2023

Perpetual Help (Katie Forgette)

Scintilla (Alessandro Camon)

Road Theatre Company (World Premiere) 2023

Silent Sky

Theatre 40 (2022)

(Lauren Gundersen)

Good People

Theatre 40 (2021)

(David Lindsay-Abaire)

As Good as Gold

Theatre 40 (2021)

(Marilyn Anderson)

The Favorite (Joe Correll)

Avante Garage Theatre Company
at Avery Schreiber Playhouse
(World Premiere) 2019

Bus Stop (William Inge)

Theatre 40 (2018)

Forever Bound

(Steve Apostolina)

Atwater Village Theatre (World Premiere) 2018

Through the Eye of a Needle

(Jami Brandli)

Road Theatre Company (World Premiere) 2018

Anatomy of a Hug

(Kat Ramsburg)

Road Theatre Company Off Road Production (2016)

Stephen Tobolowsky Book Tour

Road Manager, Technical Director and Director for 45
Cities 2017-18

Stephen Tobolowsky Book Tour

as above for 25 Cities 2012-13

Casting Aspersions

(Jeffrey Passero)

Malibu Playhouse (2013)

The Color of Rose (Katherine Bates) Theatre 40 (2008)

<i>Another Part of the Forest</i>	Theatre 40 (2006)
<i>Driving Miss Daisy</i>	Theatre 40 (2005)
<i>Holy Days</i> (Sally Nemeth)	Theatre 40 (2004)

Play Readings

Kirk Douglas Theatre – L.A. Writers' Workshop Festival 2022
The Magician's Sister (Jami Brandli)

Road Theatre Summer Playwright's Festival
The Life You Gave Me (Novid Parsi)
The Romeo and Juliet Senior Citizens Project – A Comedy (Jami Brandli)
M-Theory (Jami Brandli)
Reykjavík (Steve Yockey)
Visiting Hours (Jami Brandli)
A Shonda (Wendy Graf)
Unbound (Steve Apostolina)
Boys (Andrew Manardo)
The Gift (Shem Bitterman)
The Specials (Ellen Svaco Doyle)
The Night We Bombed Lincoln Towing (Steven Young)

Road Theatre Short Plays Zoom Festival - 2020
Everything is Going To Be Okay (Jami Brandli)

Road Theatre Word Reading Series
Killer (Steve Apostolina)
Obscenity (Steven Young)
Scintilla (Alessandro Camon)
Wake the Body (Matt Ackels)
Williston (Adam Seidel)
Indifference (Shem Bitterman)
The Gift (Shem Bitterman)
R.U.X. (Maurice Martin)
This is Where We Live (Vivienne Walshe)

Road Theatre Under Construction Series
The Caregiver's Guide (Jami Brandli)
Dry Summer (Robert Axelrod)

Theatre 40 Readings
Mrs. Loman is Leaving (Katie Forgette) - Monday Night Readings(2025)
Wolves (Ali MacLean) – Beverly Hills Theatre Guild Julie Harris prize winner reading
The Half-Light (Monica Wood) – reading at Greystone Manor
Good People (David Lindsay-Abaire) – company reading (Zoom)
Lifespan of a Fact (Jeremy Kareken & David Murrell and Gordon Farrell)

Season's Greetings (Alan Ayckbourn)
Fifteen Men in a Smoke-Filled Room (Colin Speer Crowley)
The Art of Disappearing (Stephanie Alison Walker)
Six Dance Lessons in Six Weeks (Richard Alfieri)

LATC

Visiting Hours (Jami Brandli) for Humanitas Play LA 2019

Interact Theatre

Masala Dabba (Wendy Graf)

Coachella Valley Repertory– Origins Selected Works

Romeo and Juliet Senior Citizens Project – A Comedy (Jami Brandli) 2025

Skylight Theatre

All The Lonely People *and* Get Me To The Zoom on Time (two short plays by Anna Mathias)

Welcome to My Town (Wendy Kout)

Whitefire Theatre

Lush Life (Alessandra Assaf and Michael Lorre) 2022

Play Readings con't)

Skylight Theatre:

The Civil Twilight (Shem Bitterman)

My Town (Wendy Kout)

Mr. Charlie Sent Me (Shem Bitterman)

All the Lonely People (Anna Mathias) - Skylight LIVE (via StreamYard)

Get Me To The Zoom On Time (Anna Mathias) – Skylight LIVE (via StreamYard)

VS. Theatre for The Playwrights Union First Look Series

Visiting Hours (Jami Brandli)

VS. Theatre Zoom Series

Agnes of God (with Ann Noble, Cynthia Gravinese, Leah Jarvik)

Fremont Centre Theatre

Vintage View (Jill Remez)

Whitefire Theatre

Lush Life (Alessandra Assaf and Michael Lorre)

Common Ground (one-actor performed stories) at The Road Theatre (4) – Michelle Gillette and Nancy Fassett.

Since 2019: Currently or previously consulted with or working with the following playwrights on plays in development, for upcoming readings, or future production:

Matt Ackels, Steve Apostolina, Allesandra Assaf, Shem Bitterman, Jami Brandli, Michael Bouson, Joe Correll, David Datz, Angela J. Davis, Dan Duling, Wendy Graf, Richard Kagan, Wendy Kout, Minna Koskelo, Anna Mathias, Lisa Nichols, Kat Ramsburg, Jill Remez, Jennifer W. Rowland, Nina Sallinen, Leda Siskin, Suzanne Usry, Kristin Valle, Grant Woods.

Script work with David Nelson (screenplay)